

Lauren Neefe, PhD

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PROFILE

Storytelling expert skilled at adapting editorial content across platforms. Creator and producer of podcasts for specialist and general audiences. Recognized writer and detail-oriented editor with broad experience at prestige legacy and digital outlets. Avid researcher with interest in soundscapes and poetry, architecture and design, social justice. Award-winning educator. Charismatic, professional, intellectual agile.

PRODUCTION AND EDITING SKILLS

Field recording; vox pop; interviewing; writing and editing for audio; archival research; scoring; tape synching; creating and managing production schedules; line editing, copyediting; fact checking; proofreading; Hindenburg, Audition, Zencast, Riverside, Descript, IZotope, Otter.

PROFESSIONAL EXPERIENCE

Perkins&Will, Atlanta
Associate, Editorial Lead

2019–Present

Selected projects:

- Co-creator and executive producer, [Inhabit](#) podcast, member of [Surround Podcast Network](#)
- Story and audio editor, Technically Speaking video series, 2024
- Grantee and author, "[Aural Architecture as an Equity Performance Standard.](#)" 2023
- Writer and producer, [Designer Spotlight](#) series, 2023–24
- Story editor, "[The Den at Jean Childs Young Middle School](#)" video, 2022
- Producer, "[What does the Canal District mean to you?](#)," Canal District Master Plan, 2019

Forthcoming:

- Creative director and producer, "We Design Here" short-film series (2024)
- Story editor, "Why Dallas?" promotional video (2024)
- Co-author, with Zena Howard, "Toward Futures that Sustain Us: The Architecture of Repair" (Princeton Architectural Press, 2024)

Georgia Institute of Technology, Atlanta

2014–18

Brittain Postdoctoral Fellow, School of Literature, Media, and Communication

- Selected courses created: *Architectures of Sound: Poetry, Place, Politics*; *Siri's Progeny: Voice and the Future of Interaction Design*; *Romanticism's Social Media*
- Created and supervised Fellowship podcasts [Flash Readings](#) and [4.33@Tech](#)
- Collaborative [student exhibit](#) with Sonic Dictionary founder Mary Caton Lingold
- Deejayed and trained new operators for university radio station WREK Atlanta 91.1FM
- Presented on equity and sound at inaugural Symposium on Sound, Rhetoric, and Writing, 2018

Magazine and Book Editor, NYC and Atlanta

1998–2018

- 1999–2018: Freelance copy editor for publications including [Roads&Kingdoms](#), Princeton Architectural Press, *Time*, *New York*, *DailyCandy*, *Details*, *Visionaire*
- 2001: Manuscript editor for *Great Leap Forward* (OMA and Harvard GSD)
- 1999–2001: Staff editor for *Interiors*, AIGA National Office, *I.D. Magazine*
- 1998: Intern for *The Paris Review*

ADDITIONAL RELEVANT EXPERIENCE

- Museum of Design Atlanta (MODA), Atlanta** 2023
Invited Instructor
- Conceived and taught three-part workshop “[Writing Architecture](#)”
- [SKINS Podcast](#), Newington, CT** 2023
Guest Producer
- Produced interview episode with Chicago architect Juan Gabriel Moreno
- Oxford College of Emory University, Oxford, GA** 2022
Visiting Professor
- Developed and taught a literature survey on the Haitian Revolution in British Romanticism
- [Idle Crimes & Heavy Work](#), Atlanta** 2020–23
Community Visioner
- Contributed site-specific narrative and embodied memory mapping to archive-based performance about Black women and incarcerated labor in Atlanta
- Common Good Atlanta, Atlanta** 2016–19
Site Director and Instructor, Metro Reentry Facility, Georgia Department of Corrections
- Designed and taught literature course: “Powerful Sounds, the Sounds of Power”
 - Trained and supervised tutors for weekly writing workshop
- [Polivisión](#), Atlanta** 2018
Producer
- Developed, produced, and edited three-episode series on political satire for launch of Georgia Tech professor Dr. Paul Alonso’s podcast on Latinx popular culture
- Transom Traveling Workshop, Athens, GA** 2016
Participant
- Selected for weeklong radio bootcamp with Rob Rosenthal at Grady College of Journalism
 - Produced, wrote, and narrated NPR-style segment on poet Maggie Zurawski, “[Write or Fight?](#)”

EDUCATION

- Stony Brook University (SUNY), Stony Brook, NY** 2003–13
Ph.D., Department of English
Morton E. Kahn and David Erdman Best Dissertation Award
- Johns Hopkins University, Baltimore, MD** 1997–98
M.A., Writing Seminars (Poetry)
- Stanford University, Stanford, CA** 1993–97
B.A., Department of English, Creative Writing Emphasis
Honors and Distinction, Phi Beta Kappa